## **Study Regulations for Postgraduate Taught Programmes**

## **Annex 1: Conceptual Equivalents Scales/Descriptors Guidance**

## **Guidance Notes**

- The use of the conceptual equivalents descriptors is mandatory for all assessments, unless answers are clearly either right or wrong, for example multiple choice and numerical assessments.
- ii. In the case of assessments where the descriptors are not sufficient as assessment criteria, Schools may devise additional criteria using the language of, and mapped to, the descriptors.
- iii. For the calibration of assessment criteria, the scale can be considered either as a set of discrete marks or as defined bands of marks. However, for less quantitative assessments, the use of discrete marks is mandatory when marking assessments.
- iv. Successive sets of descriptors subsume lower sets within each level and across each band. A piece of work identified as falling within a given class or mark range should include some or most, but not necessarily all, of the relevant descriptors.
- v. The full marking scale should be utilised.
- vi. It is expected that at all levels there will be an effective use of language and an acceptable level of written expression.
- vii. The scale should be applied at the level of the assessed component of the module or, where appropriate, at the level of individual questions/sections of an examination. The use of the discrete marks in this way may produce an overall module mark that does not correspond to a discrete mark on the scale. The overall mark should not be altered where this is the case.

Exemptions from the above, for example due to the requirements of professional or statutory bodies, require approval by the Education Committee (Quality and Standards).

The Secretary to the Board of Examiners should record in the minutes that due consideration has been given to the conceptual equivalents scale.

## Postgraduate Taught Conceptual Equivalents Scale

Module	Mark	Cuitavia	Determinator
Descriptor	Band	Criteria	within grade band
A (C) ( ) ( )	80–100	i.Thorough and systematic	Originality of
(Outstanding)		knowledge and understanding of module content;	argument
		ii.Clear grasp of issues involved, with evidence of innovative and original use of learning resources iii.Knowledge beyond <i>module content</i>	
		<ul><li>iv.Clear evidence of independence of thought and originality</li><li>v.Methodological rigour</li><li>vi.High critical judgement and</li></ul>	
A (Clear)	70–79	confident grasp of complex issues  i.Methodological rigour	Methodological
/ (Glodi)	70 70	ii.Originality iii.Critical judgement iv.Use of additional learning resources.	rigour
В	60–69	i.Very good knowledge and understanding of module content  ii.Well argued answer  iii.Some evidence of originality and critical judgement  iv.Sound methodology  v.Critical judgement and some grasp of complex issues	Extent of use of additional or non-core learning resources

Module	Mark	Critorio	Determinator
Descriptor	Band	Criteria	within grade band
С	50–59	i.Good knowledge and	Understanding of
		understanding of the <i>module</i>	the main issues
		content	
		ii.Reasonably well argued	
		iii.Largely descriptive or narrative in	
		focus	
		iv.Methodological application is not	
		consistent or thorough	
Marginal Fail	40–49	i.Lacking methodological application	Relevance of
		ii.Adequately argued	knowledge
		iii.Basic understanding and	displayed
		knowledge	
		iv.Gaps or inaccuracies but not	
		damaging	
Weak Fail	0–39	i.Little relevant material and/or	Weakness of
		inaccurate answer or incomplete	argument
		ii.Disorganised	
		iii.Largely irrelevant material and	
		misunderstanding	
		iv.No evidence of methodology	
		v.Minimal or no relevant material	

*Module content* should be interpreted as the topic or area of research being undertaken in the study in keeping with the learning outcomes for the module.

The above criteria can be applied to both taught modules at M-level and the M-level dissertation (ignoring reference to *module content*).