

SEMINAR SERIES 2017-18

MODERN LANGUAGES

CORE DISCIPLINARY RESEARCH GROUP



Wednesday 18 October
Presentation/Seminar 1-2pm
PGR Workshop 2-3pm

Creating a Writing Community: From Pomodoros to Portaferry

Wednesday 25 October @ 1pm

Maria Augusta Ramos, Brazilian Documentary Film-maker

Friday 27 October @ 3pm

On the nature of the hunt as represented in Classical Modern Irish 'Bardic' Poetry
Professor Damian McManus, Trinity College Dublin

Wednesday 15 November @ 1pm

'Multimodal Conceptualizations of Pain and Strategies for Healing in Sophie Calle's Douleur exquise and Prenez soin de vous'
Poppy Boyd, Queen's University, Belfast

Friday 24 November @ 3pm

*The Soundscape of Critique and the Landscape of Empire:
Text and Music Under the Hapsburgs*
Dr Mary Quinn, University of New Mexico

Friday 1 December, 11am-4pm

Workshop: 'Modernity and Aesthetics'
Speakers: Eugenia Afinoguénova, Marquette University
Peter Garratt, Durham University
Holly Trusted, Victoria & Albert Museum
You are welcome to attend one or all of the three sessions.
Contact G.Lawless@qub.ac.uk for more information.
This event is organised by the Nineteen-Century Studies Group
and supported by the CDRG Modern Languages, and the AHSS Research Initiatives Fund
[Venue: tbc]

Wednesday 6 December @ 1pm

Delicias de Apolo (Madrid - Zaragoza 1670) Estudio y edición crítica.
Rocío Jodar Jurado, Postgraduate Visiting Researcher, Universidad de Córdoba
Please note: This seminar will be delivered in Spanish.

Friday 9 February @ 3pm

Why Theorize?: Rosa Chacel's "libro odioso"
Dr Geraldine Lawless, Queen's University, Belfast

Friday 23rd February @ 3pm

Connected Gaels? Irish Poets in e Scottish 'Book of The Dean of Lismore'
Professor Mícheál Ó'Mainnín, Queen's University, Belfast

Wednesday 28 February @ 1pm

*The sociolinguistics of Instagram;
vernacular creativity and linguistic identities at Paris' Orly airport*
Dr Robert Blackwood, University of Liverpool
This event is organised in association with the AHRC Open World Project, MEITS

Friday 2nd March @ 3pm

*Textual Migration and Adaptive Diasporas:
Adapting French Literature Beyond France, 1995 – 2017*
Dr Andrew Watts, University of Birmingham

Friday 9 March @ 3pm

Engaging with Empathy in Contemporary French Fiction
Dr Kathryn Robson, University of Newcastle

Wednesday 21 March @ 1pm

Temporality in French and Occitan Narratives
Dr Marianne Vergez-Couret, Queen's University Belfast

Friday 11 May

Modern Languages 2nd Research Showcase
A one-day symposium with guest speaker
Professor Charles Forsdick, James Barrow Professor of French at the University of Liverpool
and AHRC Theme Leadership Fellow for 'Translating Cultures'.
Venue: Great Hall

UNLESS OTHERWISE STATED SEMINARS WILL TAKE PLACE IN
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