**IRISH STUDIES**

**INTERNATIONAL SUMMER SCHOOL PROGRAMME**

**25 JUNE – 20 JULY 2018**

**Irish Gothic**

***Dr Sinéad Sturgeon***

*Exploring the rich tradition of the Gothic in nineteenth-century Irish writing.*

Essential preparatory reading

J.S. Le Fanu, *Carmilla* [provided]

James Clarence Mangan, Selected poems, ‘The man in the cloak’[provided]

Optional further critical reading

Backus, Margot. *The Gothic Family Romance: Heterosexuality, Child Sacrifice, and the Anglo-Irish Colonial Order*. Duke University Press, 1999.

Gibbons, Luke. *Gaelic Gothic: Race, Colonization, and Irish Culture*. Galway: Arlen, 2004.

Haslam, Richard. ‘Irish Gothic.’ *The Routledge Companion to Gothic*. Eds. Catherine Spooner and Emma McEvoy. London: Routledge, 2007. 83-94.

McCormack, W. J. ‘Irish Gothic and After (1820-1945).’ *The Field Day Anthology of Irish Writing*. Ed. Seamus Deane. 5 vols. Derry: Field Day Publications, 1991. III: 831-40.

Morin, Tina, and Niall Gillespie, eds. *Irish Gothics: Genres, Forms, Modes, and Traditions, 1760-1890*. Basingstoke: Palgrave Macmillan, 2014.